À ses Élèves.

Deux NOCTURNES

pour le

Piano

par

R. ADOLPHE.

Op. 9

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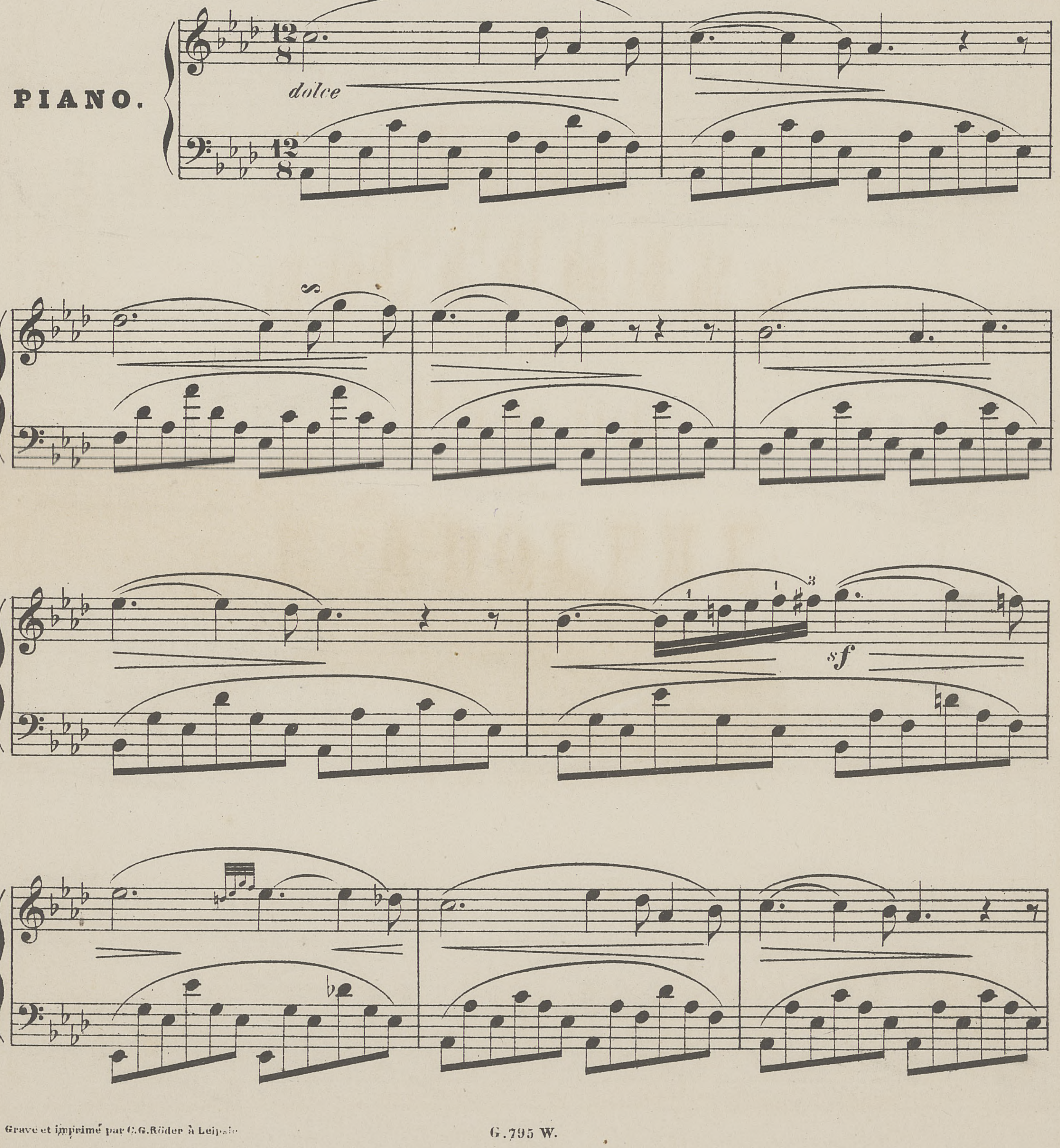
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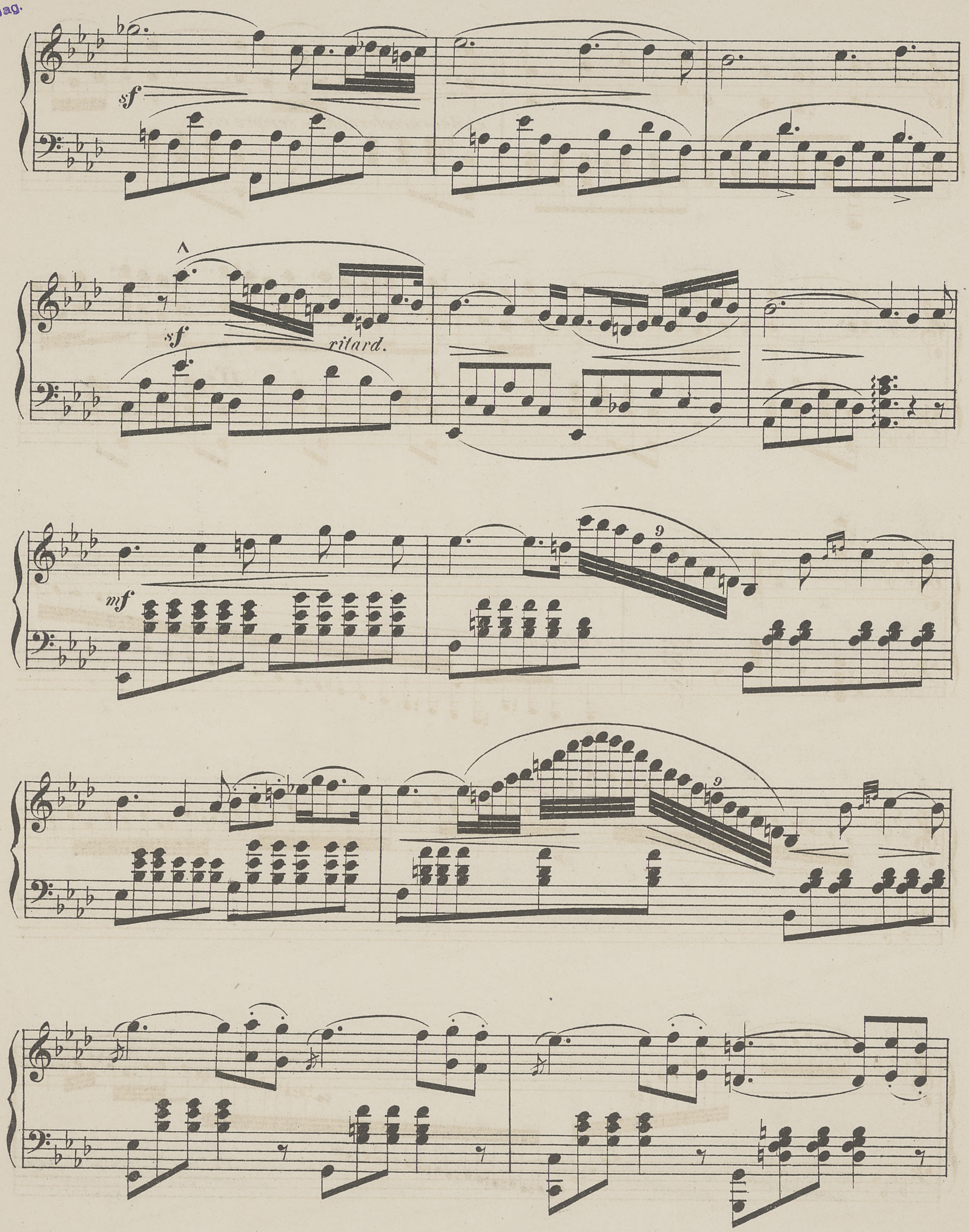
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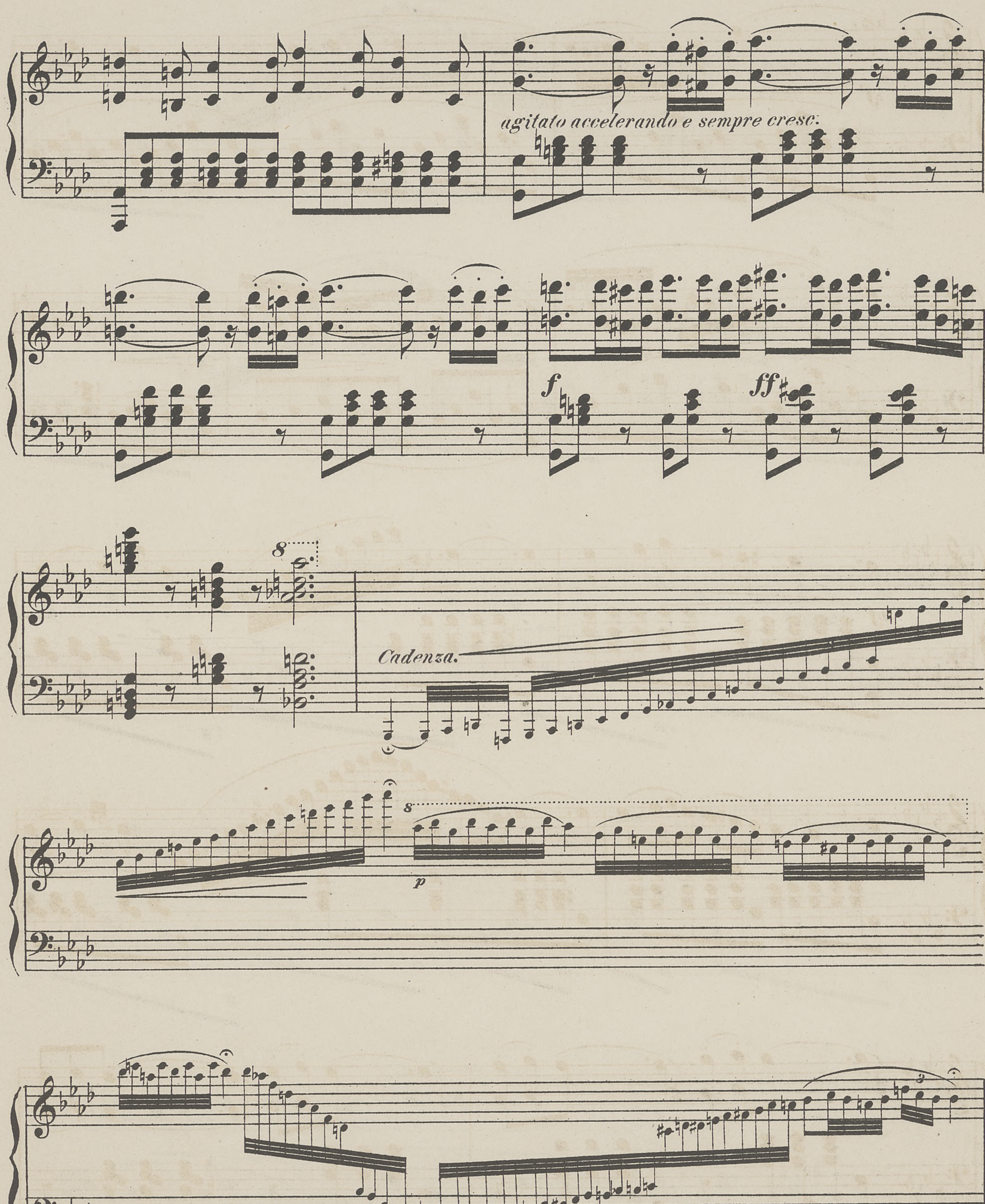
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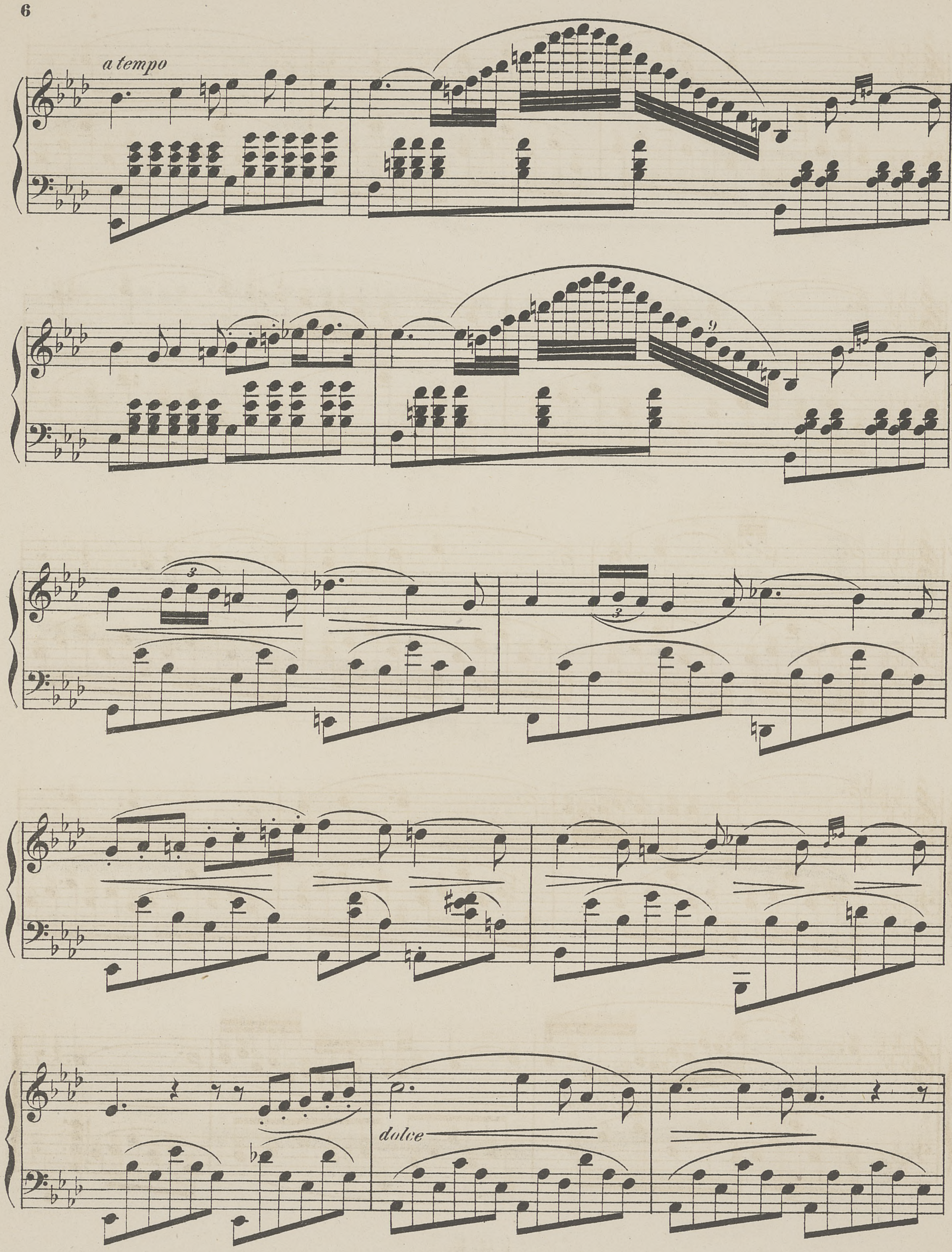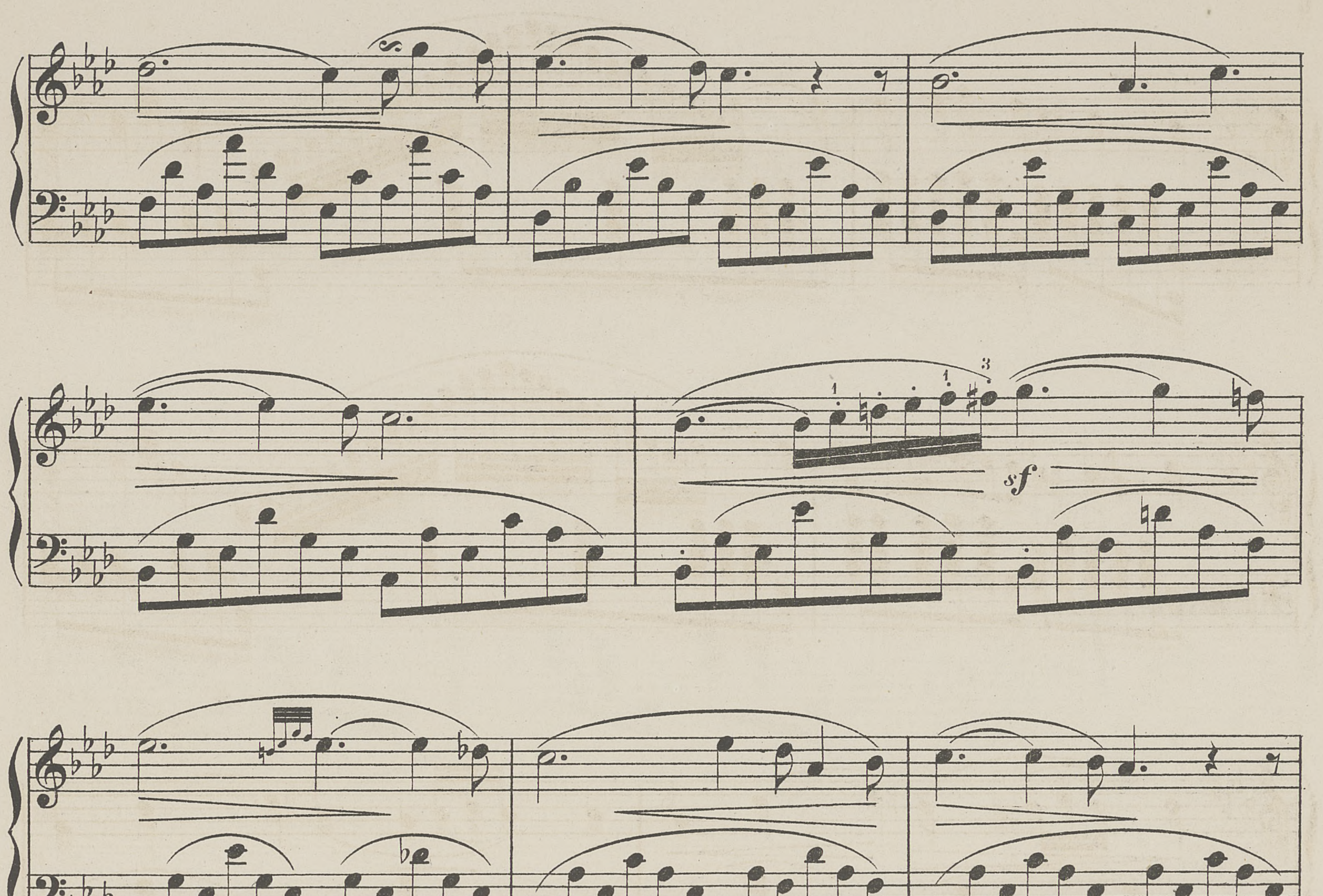


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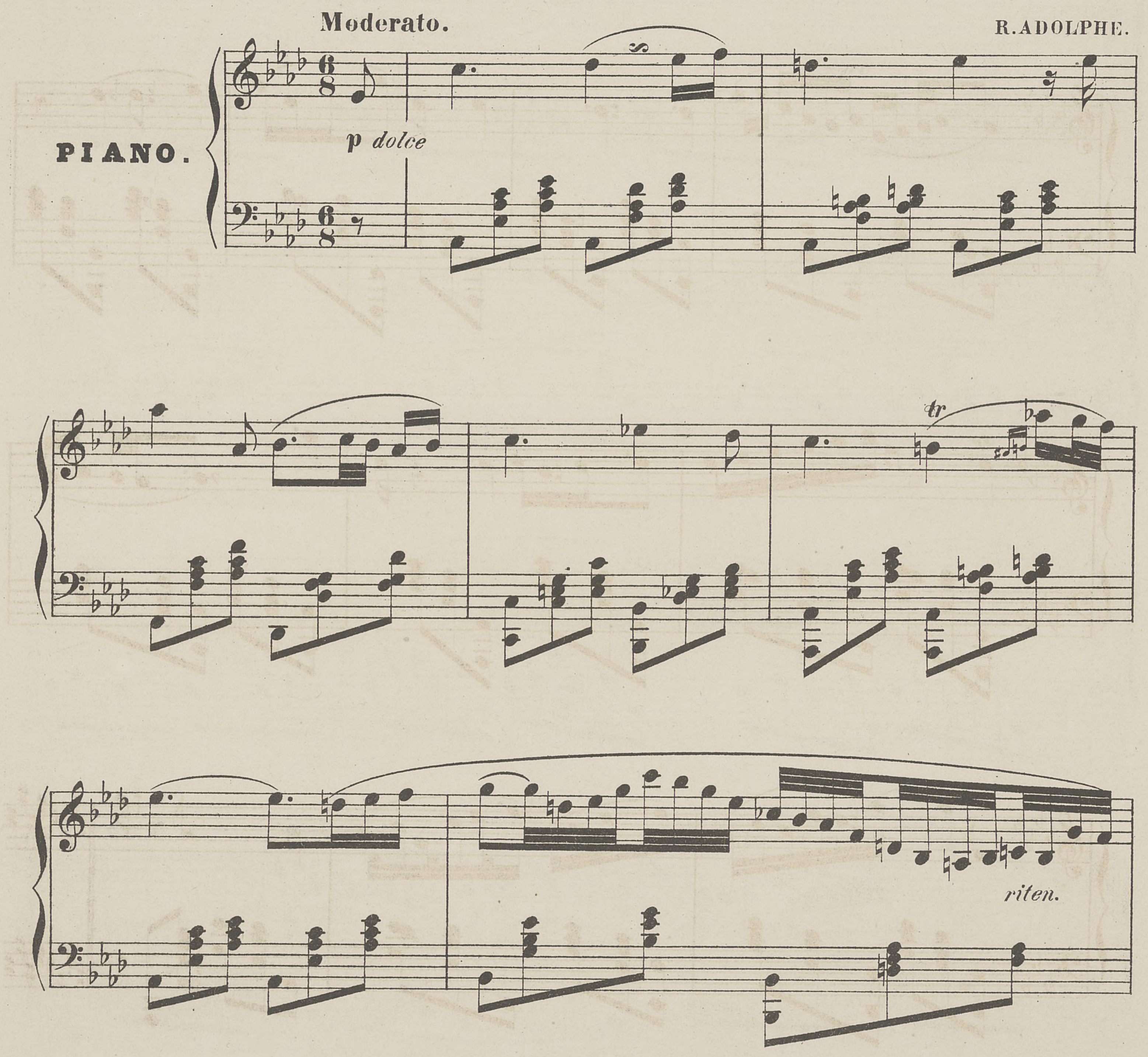

sf
sf
ritard.
mf
9
9

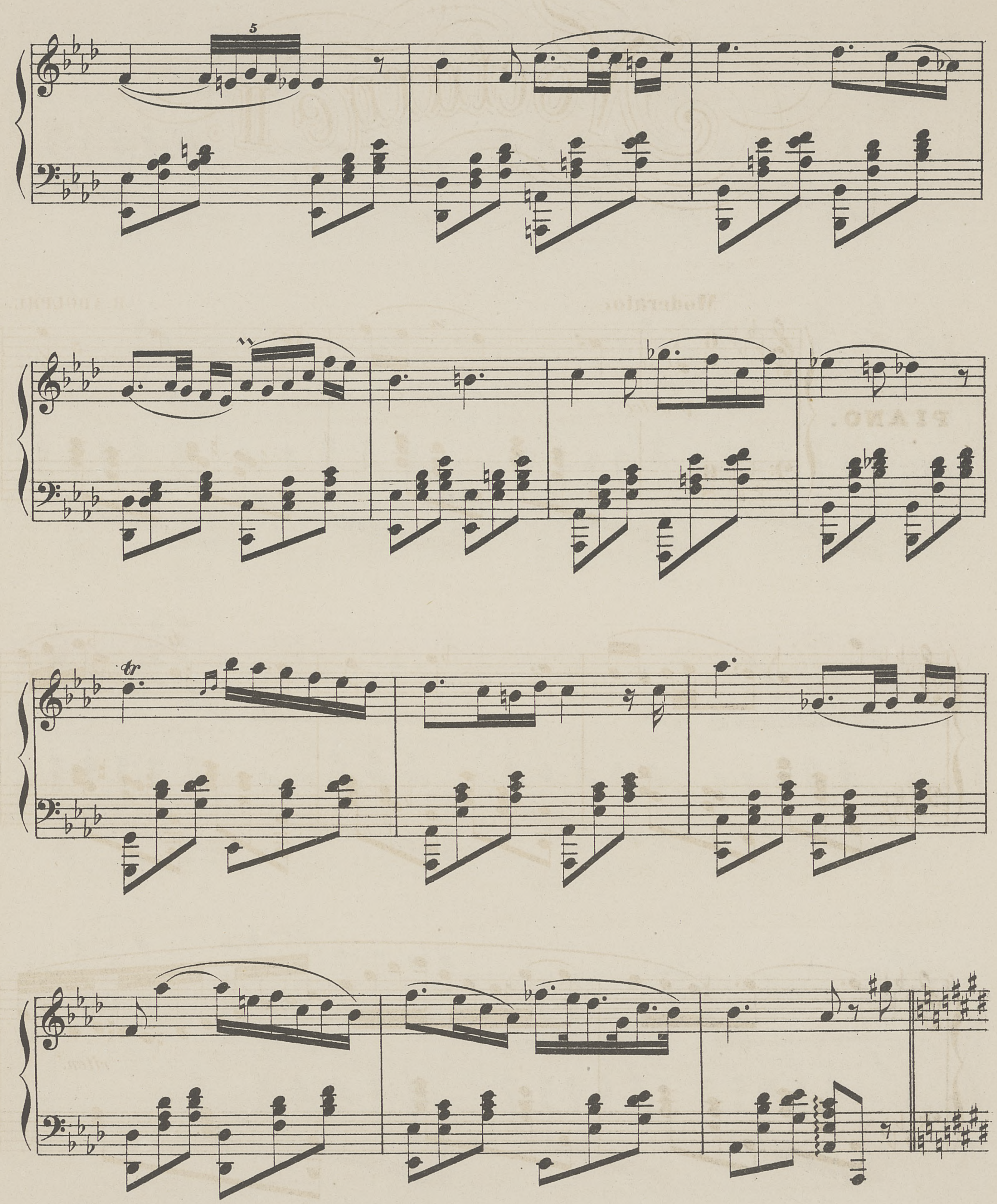

agitato accelerando e sempre cresc.
f
ff
Cadenza.
p
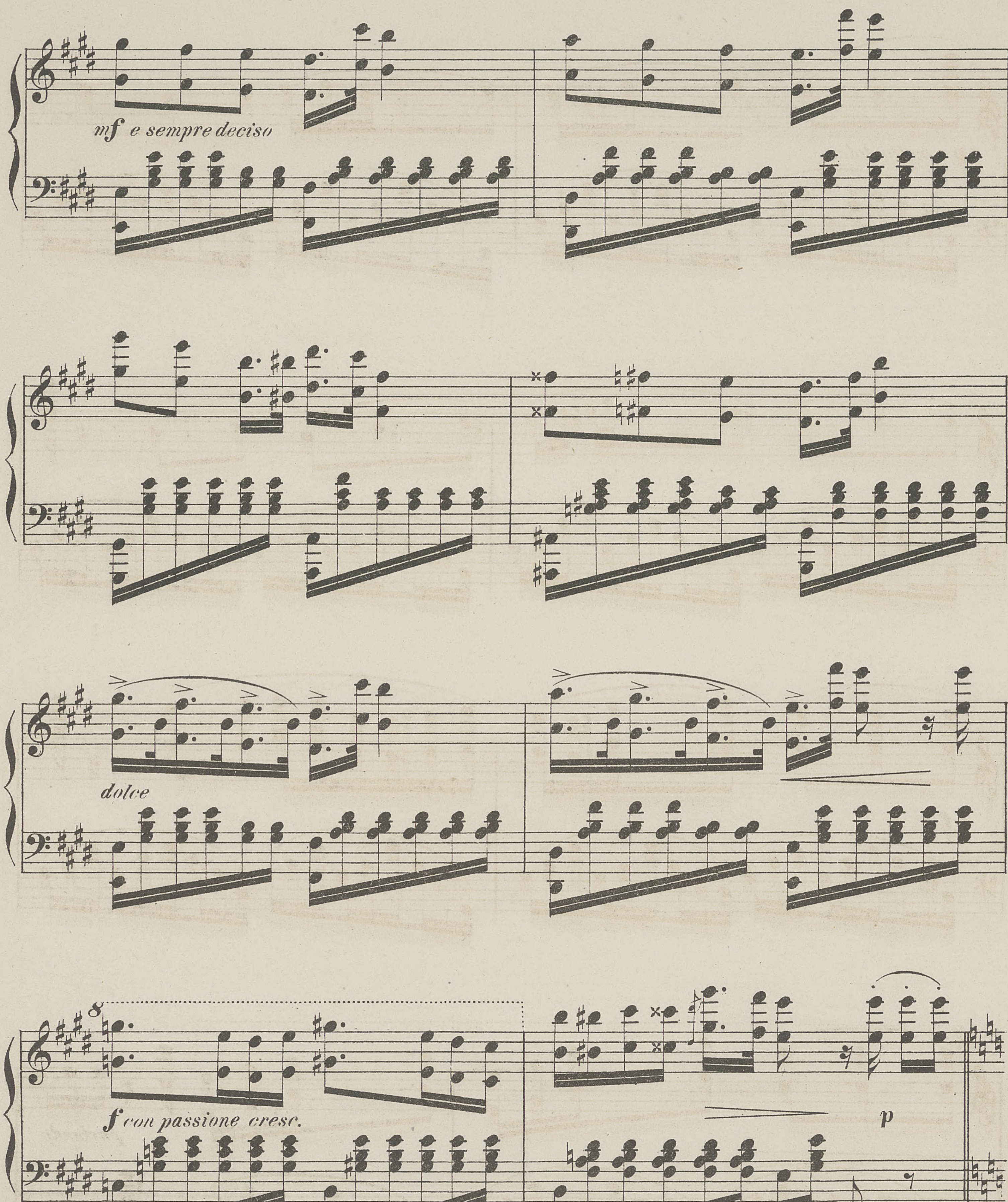

a tempo
3
9
3
dolce

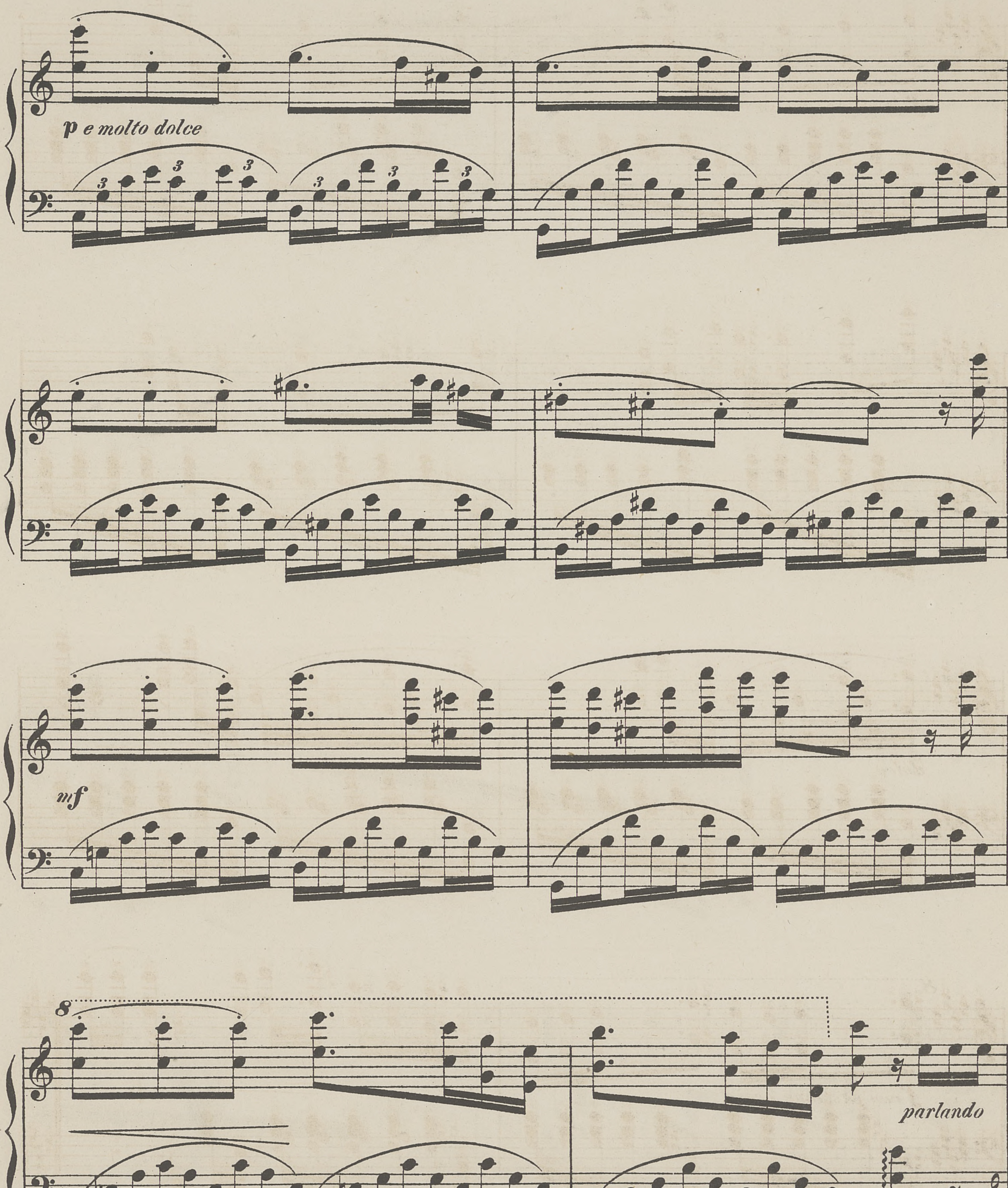

sf
sf
sf
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ritardando
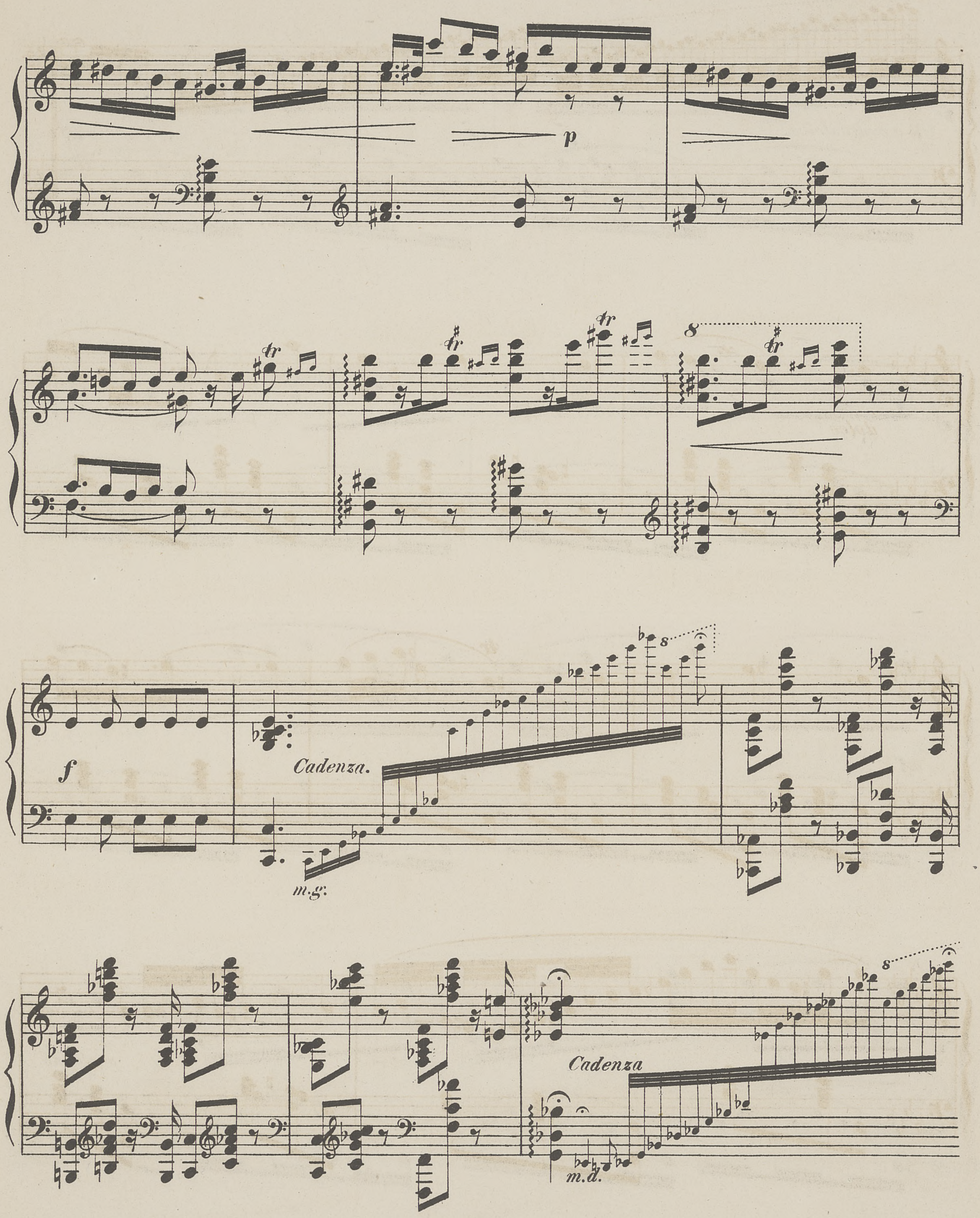
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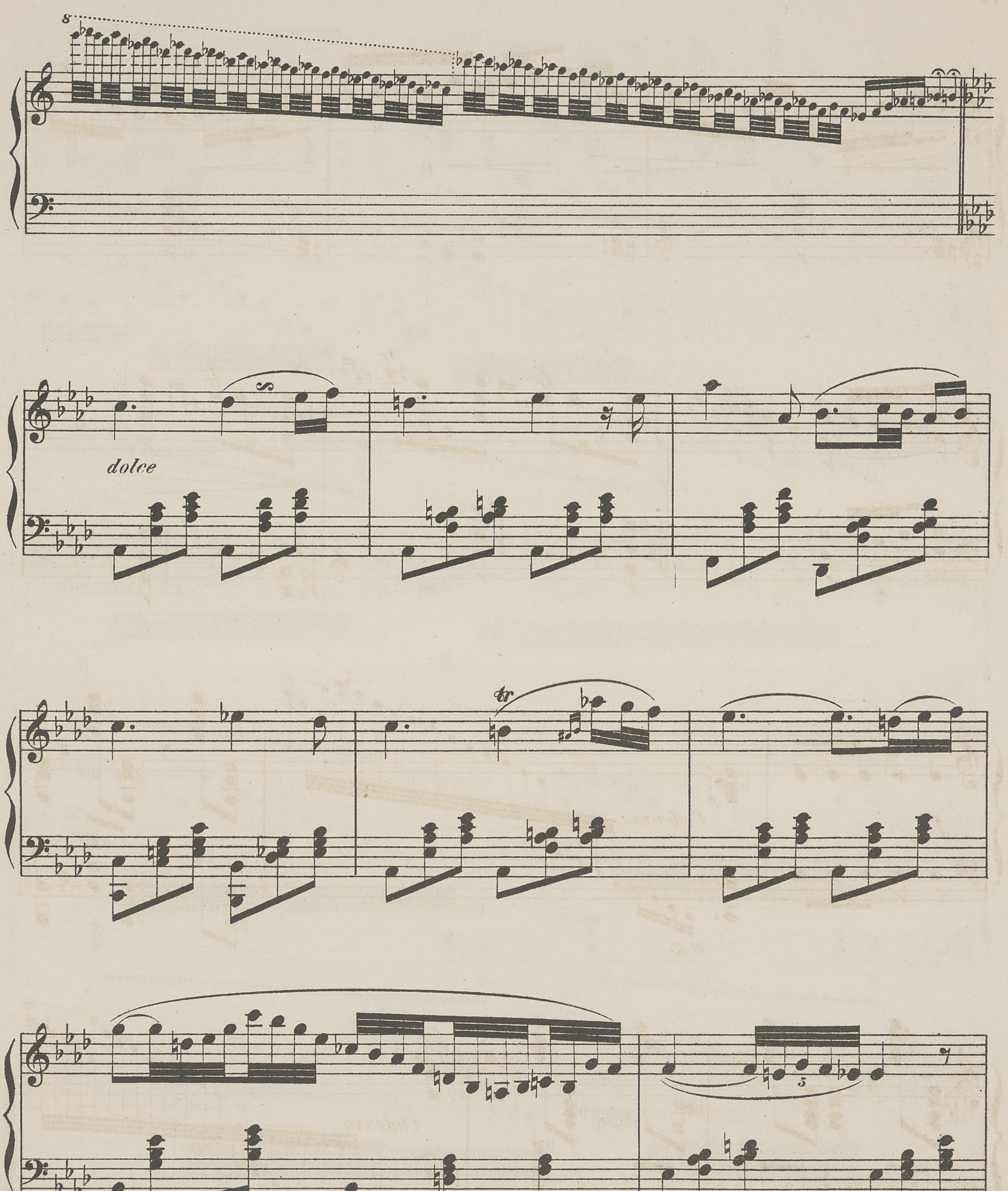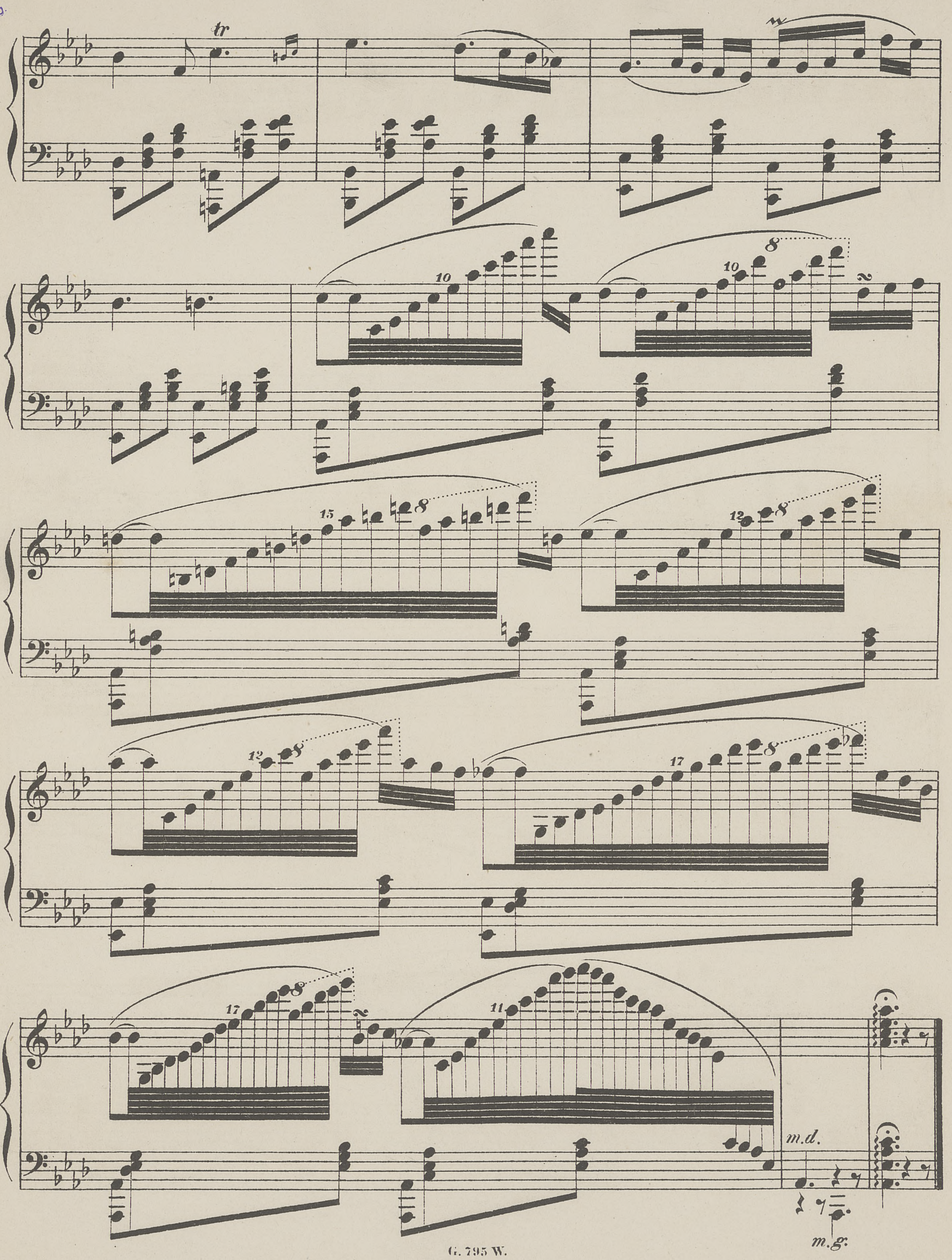



5
tr


mf e sempre deciso
dolce
8
f con passione cresc.
p


p e molto dolce
mf
8
parlando


Cadenza.
m.g.
Cadenza
m.d.


dolce
tr


tr
m.d.
m.g.